

Sierra Rosetta



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Phone: 507.621.1902

Location: Chicago, IL

Height: 5'6

Eye Color: Brown

Hair Color: Brown

Voice: Mezzo-Soprano

Acting Experience

<u>Show Title</u>	<u>Character</u>	<u>Director</u>	<u>Theatre</u>
<i>How to Know the Wildflowers</i>	Anna	Jessica Thebus	Wirtz Center
<i>Harvey</i>	Veta Louise Simmons	Ethan Koerner	Dewitt Theatre Arts Center
<i>Silent Sky</i>	Annie Cannon	Molly Wiebe Faber	Dewitt Theatre Arts Center
<i>Life is a Dream</i>	Rosaura	Robert Hubbard	Dewitt Theatre Arts Center
<i>The Lorax</i>	The Lorax	Melissa Thompson	Dewitt Theatre Arts Center
<i>Wake</i>	Sophie	Madeline Sayet	Yale Indigenous Play Festival
<i>Court Cafe</i>	Server	Tara Moses	Yale Indigenous Play Festival
<i>12 Angry Indians</i>	Juror 9	Elizabeth Richards	Yale Indigenous Play Festival
<i>Boy, Mole, Fox, & Horse</i>	Mole	Wyatt Waage	Dewitt Theatre Arts Center
<i>The Cherry Orchard</i>	Liubov Ranevskaya	Robert Hubbard	Dewitt Theatre Arts Center
<i>Hamlet Showcase</i>	Hamlet	Bryn Boice	Commonwealth Shakes.
<i>Two Gentlemen of Verona Showcase</i>	Julia	Kaci Hamilton	Commonwealth Shakes.
<i>Love's Labour's Lost</i>	Princess of France	Robert Hubbard	Windmill Park
<i>The Two of Us</i>	Sierra/Ellie	Mark Tyler Miller	Dewitt Theatre Arts Center
<i>Little House on the Prairie</i>	Nellie Oleson	Brandon Vincent	Fairmont Opera House
<i>Waiting for Lefty</i>	Edna	Derrick Jansen	Dewitt Theatre Arts Center
<i>Jonah and the Giant Fish</i>	Narrator/Sailor	Jeff Barker	Dewitt Theatre Arts Center

Education & Training

<u>Degree/Certificate</u>	<u>Date</u>	<u>Location</u>
PhD in Theatre (in progress)	May 2028	Northwestern University
Bachelor of Arts in Theatre	May 2023	Northwestern College
Shakespeare Apprenticeship	July-August 2021	Commonwealth Shakes.
IPA Training in Accents & Dialects	August-Dec 2021	Northwestern College
Linklater & Alexander Technique	July-August 2021	Commonwealth Shakes.
Masterclass with Anthony Rapp	July 2021	Commonwealth Shakes.
Masterclass with Flora Diaz	July 2021	Commonwealth Shakes.

Skills

Dance (Tap, Ballet, Jazz, Hip Hop, Musical Theatre)

Playwriting

Accents: Received Pronunciation, American Southern

Piano, Guitar, and Ukulele Performance (Intermediate)

Axe-Throwing

Ojibwe Language & Song